

Desert Island Dildos Transcripts

EPISODE 6: GOTN – AUDIO PORN

Quenby

Hello and welcome to Desert Island Dildos, your friendly neighbourhood podcast all about sex and sexuality. With me today is Girl On The Net (GOTN), tell us a bit about yourself.

GOTN

Hi, I'm delighted to be here. So I'm GOTN, I am a sex blogger and audio porn creator. I've been blogging, since 2011 So this year is my 10 year blogging anniversary, and I've been doing this as my full time job for the last six years of my life, which now I say out loud sounds like an incredibly long time. I'm very lucky, but yeah so I write a combination of things mostly real life sex stories, some erotic fiction, some political ranting over at my blog girlonthenet.com,

Quenby

Wow 10 years, that is longer than I've been able to legally read what you write.

GOTN

You've definitely been around for long enough to make a name for yourself, and yeah, make a big dent in what people are talking about, and also to make some of your own amazing audio porn, which I have very much, very much enjoyed editing the awesome tracks that you send over for your audio porn, with sound effects, and different sentences said in different ways to get different tones, it's been really lovely.

Quenby

I feel like when I record stuff for you like, There's - there's always like one or two takes which are just me completely taking the piss. Where like if I've written 'Bend over, he growled into her ear' I'll always do one, which is just like, *growling noises*

GOTN

it's brilliant. I really like, I think one of the things that I think a lot of people struggle with when they read their work is I think there's often a kind of reluctance to perform it, because we're like, because we're writers I've struggled with this a lot at the beginning because we're writers, there's this tendency to just sort of read it and feel a bit embarrassed about performing, but I love the way that you, you really bring it to life. And I think there's a lot of intimacy and connection and personality in the characters that you're reading because you do exactly, that you know you do a few different takes and perform it and really just really get into the spirit of the character. I think that makes it quite a lot hotter.

Quenby

Yeah, that's something like I- Because I've been a performer for longer than I've been a writer, really, like, I got into creative stuff through initially stand up comedy, and then sketch comedy and poetry and various other things. I very much have that in mind when I write stuff, and read stuff. The way I write is often, I will basically be saying it in my head, and always listening for the rhythms and the beats of the story, and that's very much my style I think like my erotica, is very much designed to be read out, because that's just how I write. So I run an event called cocktails and Fuck Tales.

GOTN

Ah yes

Quenby

We have people from a broad set of backgrounds but one of the groups we get performing is erotica writers, and there's a very like sharp distinction between the ones who do like a reading of their work, and for ones who read their work,

GOTN

it is really challenging, like one of the things I would love to do when eroticon comes back in the after times when COVID has gone away. I would love to pitch a workshop, just basically helping people learn to read their work and to perform their work, because I think I, when I first started doing audio and actually when I first started doing lots more sort of radio interviews and podcasts and things. My mum, who used to work for the BBC and has been media trained was talking me through some of the things that I needed to think about and she gave me a lot of help in just making myself basically making myself better at communicating, where I didn't have to just type all the words. And I think it would be really helpful because there are so

many writers whose work is amazing and I feel like there's just a bridge, sometimes of confidence or, like you say the kind of being able to listen out for the rhythms and patterns as you're within the stuff that you're writing and, you know, pick a piece that is designed to work when it's read aloud and that just works beautifully when it's performed.

Quenby

I was actually meant to be running that workshop at the last eroticon.

GOTN

Oh shit. Oh, amazing. Well I hope you can do it in the next one, I will come along.

Quenby

But yeah, I think it doesn't matter like what the content is. Like you could be reading the most perfect unbelievably hot erotica, ever. And if it's being read in the flat tone, you're not going to put on a good performance because you know, spoken content is inherently a performance.

GOTN

Yeah, definitely. But then I think there's also the other side of that, like you know in order to get something read in the most incredible beautiful, brilliant way, the best thing is to pick somebody who is trained in performance, and so I have this fabulous VO artist who I've worked with on some audio erotica called Leo DeLuca, who's done some really beautiful beautiful readings are things. He's got an incredibly sexy voice as well as, you know, he's great at performing, but then there's also the thing of like, I find, I think there's something incredibly hot about hearing somebody read their own work. And I think when it's something particularly if it's nonfiction. There's something really lovely about hearing someone tell the story that is their story. And so my inclination is always to try and give writers the support that they need to read their own stuff, wherever possible, unless of course they don't want to because lots of people want to be anonymous or they you know they don't feel comfortable performing, but where people might want to do it but they just might not have the confidence or the skill set. I think it's always nice to kind of, to give people a bit of a, like a confidence boost and some of the tips that they might, that might be able to sort of take them from just reading something flatly to being able to really enjoy it and get engrossed in the performance and then you can hear all the bits of the story that they really love,

Quenby

Especially because erotica is often deeply personal. It's very intimate. It's often written, you know, based on your own experiences. If people can bring the emotion to the reading, then they're going to be able to bring the emotion more honestly than someone who's reading someone else's work.

GOTN

Yes. Yeah, definitely. And there may well be emotions in there that other people might not pick up on. And I found it really interesting, when I first started creating audio porn. I did a day in a studio with a few different writers who came in to record some of their own work and some of other people's work and just getting other people to read one or two of my pieces we did like a little swap and different people read different things, different things were coming out in the pieces that I think I hadn't really noticed before, different people would emphasise different things, and it is, it's really fascinating to hear what, yeah, what different things people kind of pull out as the sexiest thing in the past. I would quite like to do a little bit more of that in the after times when it's possible to go into a studio safely, try and do something like that again.

Quenby

So tell us a bit about how you got into audio porn and why you choose to do it.

GOTN

Sure. So, it was actually an idea that came from a couple of different listeners and listeners. Well, at the time they were readers, had got in touch with me separately to say that they use screen readers, I think, one, one was blind, and someone else wasn't blind but they use screen readers because their vision wasn't great. And the first person who got in touch with me, basically said, it's not very sexy to hear the sexier blog posts of yours read aloud by the robot voice. And if people are listening to this and they haven't ever tried a screen reader like have a go at the speech to text on your computer and just have a little listen to a dirty blog post read aloud by it. It's a very specific kink, and I'm sure some people have that kink, but not everybody does have that kink. So the suggestion was made that I should start recording some of my posts as audio, and to make the site more accessible. And I love that because I think- I try to keep up with technical accessibility wherever I can, and make sure that, you know, my site is easy to navigate, but it hadn't occurred to me to record blog posts so I was like "Yeah. Brilliant. This is something I can do fairly easily" and my computer with at the time I had quite a shitty mic. But then gradually as time went on, the audio posts started becoming incredibly popular, and lots more companies are now = companies, people who have money - are now getting in on the action there are some huge startups which are setting up platforms and hubs for audio

porn. And it's becoming this big thing so I'm very glad that I got in there a little bit early on and started making some of it, and it's now, it's one of the most popular sections of my website, it gets I think I get over 100,000 listens, a month. And because of that I have been able to start creating more and I will now commission and pay other writers to either licence me their work, and I'll get it produced or to record their own work. If they're up for recording their own work, because I do always like hearing them record their own work, so it's a nice opportunity to sort of spread that onto other sex blogs as well, because I can give the blog a widget, so they can embed the audio on their own site, and then that makes their site a bit more accessible, and then hopefully it kind of, yeah, just keeps rolling on and rolling on. And as I expand it and we can make make more porn accessible on the internet, which is a very, very fun goal to try and achieve.

Quenby

That's really cool. I, ironically, I'm kind of coming at it from the opposite direction. In that I transcribe the podcast episodes to make it more accessible for people with hearing difficulties.

GOTN

Yes, yeah,

Quenby

I'm kind of doing the same thing but going the other direction.

GOTN

I think it's. It's great though. One of the things I love, in the last kind of four or five years, I think it's become. There is much more awareness now, not just, you know, amongst like indie bloggers who care like you and I, but amongst the mainstream as well that in order to make sure that your content is accessible. You have to present it in a variety of different formats, Because not every format is going to work for everybody, you know, I do a lot of, I do a lot of woodwork. And one of the things that I find really frustrating is when people will create a video of how to do something that they won't also include pictures, or writing for somebody who wants to just have it there and scan while they're doing, particularl thing. And I think the more people can recognise that, you know, if you put stuff up in multiple formats, then you, you cover a much broader audience, the better, the better and more accessible, the world is, I think. There's a brilliant porn site, which they full disclosure, they sponsor my website, they're called FrolicMe, and they get all of their content so they have a bunch of lots of different sexy stories and sexy scenarios, and they get their content up as video porn. And they also then commission writers to write the erotic story of it,

and they then commission somebody else to read that story as audio porn. So eventually everything on their site will be there in three different formats. So you can pick and choose depending on, you know what's most accessible to you, or on your mood. You know sometimes you might be reading a story and other times you might want to watch video, and I really like that approach, I would love to see more, more people taking that approach.

Quenby

That's really cool. So what do you think are some myths around audio porn, which you'd like people to just shut up about or to stop saying?

GOTN

Well, let me tell you my most hated audio porn trope, and it turns up, I see it all the time because I have searches running in Google and Google Alerts running for audio porn and audio erotica, so that I can keep an eye on what other people are doing. There is a very common, and frequently restated misconception that audio porn is for women to women oh it's for women, we, we make audio porn for women. Why do you make it for women? Because women just aren't really very visual and men like video and women like words and women are softer and more gentle and blahblah, and so many like completely bullshit gendered myths about how we are supposed to be as people, all kind of feeds into this. So, I would like to completely shatter the myth that audio porn is for women. I think audio porn is for whoever finds it sexy. And the key thing in who is- who is going to like your audio porn. Well, it depends on the content that you're writing like if you're writing a story that is incredibly, you know, tailored towards a particular sexual taste, then people who have that sexual taste will probably enjoy your audio porn. It's not about the gender of the person who is listening to it. I'm going to give you some stats here. There are far, far more men who listen to my audio porn and women, I think I'm at about 60/40 at the moment, and my site broadly, again, there are more men than women who read my site, but the main point of this really is that every pretty much every time I'm interviewed in the mainstream about stuff people always ask me about women, and why does your work appeal to women, and why do women like what you do, and I have to stop them and say, just so you know, I have a far. According to Google, which blahblahblah flawed etc, but it gives a general indication, like I have a far larger audience of men, and I think it is because, like I explicitly fetishize men, I talk about them a lot. I am almost relentlessly straight in terms of like my preferences in my life. And so the kinds of things I write about, are often things that straight men are going to want to read because I've just recorded a post today called what it feels like to get pumped full of cum, based on a safe partner who used to pump me full of cum, it was really hot. Yeah, I find it really frustrating the idea that audio porn, the medium itself is going to appeal to a particular gender. And there are reasons why. What I'm going to loosely term mainstream porn tends to cater to straight cis men, and thus why it tends to appeal less to people who don't fall into that category. And I think

that's a question that is a really interesting one and definitely worth exploring. But I think we shouldn't kick back against the way the porn. Porn industry has been tailored to straight cis men by essentially saying, well here's this alternative, and it's for women, and you'll all love this, won't you, with your soft kitty brains, and yeah, hatred of seeing actual flesh. Yeah, I find it a little bit frustrating, so that's quite a big rant.

Quenby

No it's good. I'd also like to quickly take a moment to thank you for being the token straight person who's been on my podcast

GOTN

I'm honoured, thank you so much.

Quenby

I think going hand in hand with that, is there's this assumption that. You know if it's audio erotica, or audio porn or whatever you want to call it, it's not, it's not going to be too explicit it's not going to be too graphic it's not going to, it's going to be sort of on the milder end and - spoiler if I mean if you've ever listened to any audio erotica I've done that, that is very much not necessarily the case. I write things which are very much not soft and gentle and, what was it? Appealing to kitty brains as you put it.

GOTN

That's a really really good- I'm so glad you raised that point because- Yeah one of the things I love about your work and some of the pieces that you've recorded that are on my site "punched from the inside", I think, is exceptional, that's a- come and listen to it if you're listening to this, it's brilliant. It's beautifully hot. And one of the things I love about it is, yeah, There, there is hotness like real hardcore hotness, and it's about fisting, and it is quite brutal, and there are, you know, because it is erotica, you can get inside somebody's head, and you can- you can hear and see all of their feelings while this is happening. So you can write some really gorgeous like yearning and brackets consent, into a story, which from the outside, you know, might not be visible if it was just on video, but I think the other thing is it we're always so desperate and tempted to put things into binaries, you know this is hard or soft or this is, you know, brutal, or this is loving, but one of the things I love about your work. Victoria Blisse has done some brilliant, a brilliant piece that does this beautifully as well, where it melds, the intensity and brutality of some really hardcore fucking and some really kind of, you know, intense fucking and also pulls in the romance and closeness and intimacy of the people who are doing it, and it's all wrapped up

together in this beautiful, sexy package, which, yeah, I think, I mean, it's not probably not fair to compare it to mainstream porn but I think mainstream porn, often really struggles with that, you know, it's the kind of hilarious. Here's a little bit of plot at the start, and a little bit of plot at the end. But you do just don't always get that kind of intensity and beauty and I think, yeah, that's something I would love to see more of in, in all porn

Quenby

I'm very good friends with Victoria, and she's in fact our Writer in Residence at Cocktails and Fuck Tales. What I love about her work is it does contain these dualities, because like, I mean she is a hardcore masochist, and that comes through very clearly in her work, but then also just so many of the dynamics she writes about are so playful they're so friendly, so kind of outside of the 50 shades idea of 'this is what sadism and masochism are about' and it's just, it's having, It's like you said it's having that hard core intensity, but combining it with that really gentle, loving intimacy.

GOTN

Yeah.

Quenby

And for me that is, that is definitely something which I think erotica does for me, which video porn doesn't. Because it's, It's a lot harder to get that across in a video format, and also like quite a lot of porn studios don't really give a shit about getting that across in a video format.

GOTN

I think there's a lot of, particularly in the mainstream industry there's, there's almost a formula for it now it's, you know, interviews beforehand, interviews after. And here are the things that we have to say and tick off. And there are some people who do it brilliantly, I used to work with Blake who runs dreamsofspanking.com just writing some of their web copy and newsletters and stuff. And one of the things I really loved about what they did is they did it wasn't just you know we'll do an interview before and after each shoot it was little outtakes and playfulness and talking to performers, not just about, you know, are you looking forward to this scene and do you consent but talking to performance about their own kinks, what are you into why are you into it, why did you want for this scene to include, you know, Kyle stripes or whatever it is, it might include and yeah it is as a real. I think there is so much. There is so much scope for showing people, a lot more depth in, particularly when it comes to BDSM, you know, showing people the depth of connection, and friendship, and all of that

kind of stuff, while also making something that is incredibly hot. Back in the day, I used to mostly get criticised by angry cis men who didn't believe that I'd done the things that I said, whereas these days. My most angry critics tend to be anti-porn, "feminists" who want to tell me why. What I'm doing in presenting my fantasies, and my real life sex experiences. What I'm doing is feeding the patriarchy and feeding into this idea that women are there to be used and degraded and, you know men can do what they want to us. And I'm like, the problem with that though is that I genuinely do feel these things, and I like these things, and I enjoy these things, and if you are going to, you know, set out your store for feminism, and yet your store, the first thing you do on your store is say you can't join in and you can't join in and you can't join in and all of these things that you do are bad, then, that is, is not in any way, a functional feminism, it's just you spitting back out the shame that we have been taught for years and years and years, we should feel about who we are and what we want, etc, etc. So I think erotica. I hope erotica has a place in showing people, you know, sex is not like what you see on mainstream porn sites and doesn't have to be. And there is a way to, to show the beauty of this at every level, rather than just this kind of cardboard cutout straw man,

Quenby

I think it is like a place where there needs to be nuanced discussions of like, I think it's something we do have to be mindful of is being aware of power structures we play into around this. For example, I enjoy being degraded and using degrading language. To do that, I kind of have to know that the person who's, you know, degrading me doesn't actually hold those opinions, it's, you can reproduce these things and you can kind of reclaim them as something was being done to you on your terms, but I think there does need to be an awareness

GOTN

No that's a really good that's a really good point I think different people will see this differently depending on their dynamic and the way that they are with their partners because I know some people prefer something more, all encompassing or 24/7 than I would. But I would, I see it as, as like a sandbox sex is a sandbox that I play in, and I invite other people to come and play in this with me and the people that I would invite into the sandbox to slap me in the face, and cum all over me and call me a dirty slut are only the sorts of people who I know would not do that when we were outside of the sandbox. And a long time ago when I first started blogging. I think I would have just said Well fuck it is only sex, it's only sex, it doesn't matter, and it's not political, and you can't tell me that it's political. And, obviously, I was incredibly naive. And I think I had just never really properly examined the depths of how political our fucking can be. These days, I think it's fun to examine why do I find this word hot Why do I find slut hot. Why is slut hot, and what is the power that I'm taking back by using it and asking people to use it against me. And you know what, thinking more about the implications of what I'm doing. It allows me to contextualise it, and I

think then makes it hotter, because you realise that, just how taboo this is and, you know what it is you're challenging and which brands have shame, you're casting aside when you play with it and roll around in it like a dirty fuck pig. Like you can really. Yeah, examining it, you, you learn learning so much more about it and makes it more fun. I think. I know some people probably won't want to examine their sex life in that much detail, which is fine. That's why we can't all be sex bloggerrrs. But yeah,

Quenby

Yeah, we don't want you all to do it because then there'll be too many of us. Stay out of our sand box, the writing sandbox not the sexy sandbox.

GOTN

Do you know, I reckon there's room for loads more of us, though, When it starts to be like one in every 100 people as a sex blogger, then you know, we should start putting up barriers. But until then, the world needs more.

Quenby

Thank you so much for coming on. Before you go, I'm going to ask the question I ask all my guests. If you were stuck on a desert island with enough electricity to run a toy, plenty of lubes and condoms, something to keep the sand off the lube and condoms. What toy would you like to be stuck on a desert island with and why?

GOTN

you know, I, there are a few that I could pick from because there are a few that are like my kind of core, go to, true love items. But, ultimately, I have to go to the one that is the most obvious answer to anybody who knows me, which is my Doxy because it is powerful, It does the fucking job, and I have owned my Doxy since 2014 I was given it at the first ever eroticon that I went to, and that fucker is still going strong. I would be confident that it would last me for a very very long time on my desert island, and frankly, as long as there's enough food to eat, I can swim in the sea, and have a Doxy wan; every now and then, I reckon I'd be pretty happy.

Quenby

Fair enough! It's very efficient mindset. It's like it will get mme finished, get me where I need to go very quickly and efficiently, no wasting time.

GOTN

Sometimes I will have a more creative wank. And these days, I tend to use what I use my Zumio, and my Ambit dildo. Quite a lot. That will be my go to wank thing. But I would think I would worry about the fragility of a Zumio. And, you know, I think I would just worry like. The Doxy it's reliable, it's like you know, if I were going camping. I wouldn't go camping, without a tent is just a basic. Doxy is just my basic important item for all of life.

Quenby

Thank you so much for coming on. Where can people find you?

GOTN

Well thank you so much for having me. It's been an absolute joy, chatting to you, and I hope people would like to come and hear some audio porn. So, my website is girlonthenet.com. If you go to girlonthenet.com/audioporn. You can find a whole bunch of my pieces as well as loads of guest pieces, including loads of hot pieces from Quenby and the punched from the inside piece that we mentioned earlier, as one you should specifically check out, so please do come and visit my site.

Quenby

Awesome, you should all go check out GOTNs stuff. I'm Quenby, you can find me at quenbycreatives.com, you can follow me on social media @QuenbyCreatives, you can check out @DIDildos on Twitter to keep up to date with the podcast. Thank you for listening. If you enjoyed this, please share it with your friends, and give us a five star rating wherever you're listening. We'll be back in a couple of weeks, Until then, stay safe.

